

Correia Workshop

Materials list 2013

Buy only finest quality paints and materials

**Oil Colours: Windsor and Newton, Michael Harding
or Old Holland brand**

white - lead or titanium
yellow ochre
ivory black
raw umber
cadmium red light
burnt umber
red umber (Old Holland) or burnt sienna

**Brushes: please have good quality
brushes in excellent shape
(rosemaryandco.com)**

1 bristle filbert brush 2cm wide
1 small synthetic round pointed brush
1 housepainting brush 6- 8 cm wide
6 - 10 soft filbert brushes
(Synthetic or mongoose hair)
ranging from small to about 2 cm across.
Preferably 2 of each size

Note: All colours should be ground in linseed oil.

This is the basic palette - other colours will be needed depending on image chosen

Mediums

Small bottle of cold pressed linseed oil
Small botte of damar varnish
Small bottle of odorless spirits

Other Materials:

compressed charcoal
pencil
palette and medium cups
2 small plastic containers
masking tape
Clean rags
mahlstick (optional)
*Prestretched gessoed canvas (smooth
weave): 1 piece 12 x 16 inches*